

LIBBY TAYLOR (she/her)

Creativity and Inclusivity Practitioner
hello@libbyatwork.co.uk

ABOUT ME

I am proactive, collaborative, innovative, and resilient; experienced in developing and delivering creative projects with tight deadlines; and passionate about building inclusivity in the arts.

EDUCATION

University of Oxford (2016-2020):

BA (Hons) Law with (French)
Law Studies in Europe

University of Paris II, Panthéon-Assas (2018-2019):

Certificate in French and
European Law
Certificate in Professional
French Fluency

Aberdeen Grammar School (2010-2016):

3x Advanced Highers | 5x
Highers | 6x National 5s - A

INCLUSIVE ARTS PRACTICE TRAINING

- **QMU Introduction to Dramatherapy**, (2024-2025)
- **YTAS Ready for Youth Work Course**, Youth Scotland (2024)
- **Arts in Prisons SCQF** Level 8, Royal Conservatoire of Scotland, (2023)
- **Under the Skin**, Tate Modern, (2023): Creating anti-racist arts spaces
- **Impact Labs**, Oxford Hub, (2020): Impact Evaluation Course
- **Winner, Start Solving: Social Enterprise for Educational Equality**, Oxford Hub, (2020)

FACILITATOR FOR YOUNG PEOPLE

- **Facilitator**, Ten Feet Tall Theatre Aberdeen (2024-present)
- **Freelance Creative Practitioner**, Aberdeen City Council (2024)
- **Festival Assistant**, YTAS National Festival of Youth Theatre, (2024)
- **Student helper**, Oxford Summer Courses, (2019)
- **Au pair**, Fourqueux (France), (Summer 2018)
- **Assistant English teacher**, VolunTeach Peru, (Summer 2017)
- **Young leader**, Aberdeen Acting School | Aberdeen Performing Arts "Play" | 19th Aberdeen Brownies (2014-2016)

ORGANISATION-WIDE STRATEGY DEVELOPMENT:

- **Board Member**, Youth Theatre Arts Scotland (YTAS), (2024-present)
- **DEI Champion**, Young Scot, (2024-present)

PROJECT DEVELOPMENT, MANAGEMENT, & DELIVERY:

- **Scratch That Emerging Artist**, Scottish Youth Theatre (2024-2025)
- **Programmes Coordinator**, Blueprint for All (2021-2023)
 - **Devising, facilitating, and evaluating creative and skills development programmes** for school students and grassroots organisations to create equal opportunities for all, regardless of race, ethnicity, or background
 - Coordinating a nationwide community exhibition taking place across 4 weeks in 6 cities with 3 in-person celebratory events. Managed 3 members of staff, and recruited and managed 20 volunteers, host venues, artists, and guest speakers.
 - Proactively provided **cross-departmental support** to build relationships with multiple external stakeholders
- **Graduate Trainee**, Sanctuary Group, (2021): Supported organisational rollout of Microsoft 365
- **Entertainment Officer**, Lincoln College Ball, (2018): Overall 970 guests & £100,000 budget
- **Co-director**, Lincoln College Musical, (2017)
- **Student Representative**, SolidariTee, (2019-2020): Coordinated t-shirt sales funding legal aid for refugees

AMBASSADOR - Championing Inclusion:

- **Oxford University Drama Society**, (2017)
- **Linklaters Oxford Law Access**, (2017)

COMMUNITY ENGAGEMENT – Tackling food poverty & isolation:

- **Social Bite**, (Christmas 2024)
- **Cyrenians #harvestagainsthunger Campaign** (2023)
- **Rhythms of Life** (London) | **Carit'Assas** (Paris) | **Turl Street Homeless Action** (Oxford), (2018-2023)
- **Refugee Community Kitchen** (Calais), (Summer 2019)

FRONTLINE CUSTOMER CARE

Caffè Nero, (2021) | **Marks and Spencer** (Christmas temp in 2015; 2016; 2017) | **CLAN Charity Shop**, (2012-2014)

I have a PVG for Children & Vulnerable Adults, & a UK Driving Licence
References available on request